

Title: Switch the Light on, please! (1st ESO)

Description	<p>We ask our students to analyse the painting "Guernica" by Picasso. They will then create their own new colourful interpretation to turn the sadness of the picture into a happier merrier scene.</p> <p>Finally we will create our own murals and prepare a live performance in the assembly hall to celebrate peace day on 30th January.</p>
Work to be done in the different subjects	<p>Art</p> <ul style="list-style-type: none"> - After searching for information and analysing the meaning of the painting, the students will concentrate on shapes and colour, with the ultimate aim of creating their own interpretation in which they change the meaning of the scene. - From among their drawings we will choose one to make a modular mural which will help us to prepare a stage performance by adding light and sounds. <p>Social Sciences</p> <ul style="list-style-type: none"> - Research into countries at war in the 21st century. - Internet surfing about these countries and their localisation. <p>Natural Sciences</p> <ul style="list-style-type: none"> - Nature in Picasso's paintings. Our students will concentrate on natural elements in the works of Picasso and analyse their symbology. <p>English/Spanish/French</p> <ul style="list-style-type: none"> - Our students will answer some questions about the different elements in the painting (characters, colours, etc) and the feelings they get from it (see worksheet). - They will do a "fill in the gap" exercise using the song "Heal the world" by Michael Jackson. The final aim is to sing this song in a PEACE KARAOKE that will take place in the school assembly hall on 31st January after the school stage performance with their new Guernica and the peace declaration.
Aims	<p>Art</p> <ul style="list-style-type: none"> - To analyse the structure, composition and measurements of the "Guernica". - To use the elements of visual language as a means of expression. -To produce a personal interpretation of a work of art. <p>Natural Sciences</p> <ul style="list-style-type: none"> - To identify and classify natural elements in the work of Picasso. <p>Social Sciences</p> <ul style="list-style-type: none"> -Geographic localisation of countries. - To list those countries presently at war. -To study the English vocabulary in relation to those countries and the topic war-peace. <p>English/ Spanish/French</p> <ul style="list-style-type: none"> -To describe a painting. -To revise some grammar points: <ul style="list-style-type: none"> -Use of <i>there is/are</i> -To use the present progressive verb tense (eg.the lady on the left is carrying a dead child) -To learn vocabulary related to spacial localisation (at the top/bottom, on the left, etc). -To express their emotions with adjectives of feelings (eg. I feel sad/surprised, etc) -To express and justify their opinion ("I like this painting because...").
Skills	<ul style="list-style-type: none"> c1. Linguistic Communication. c2. Mathematical. c3. Knowledge and interaction with the physical world. c4. Dealing with information and computer competence. c5. Social and civic. c6. Cultural and artistic. c7. Learning to learn. c8. Autonomous learning and motivation.

